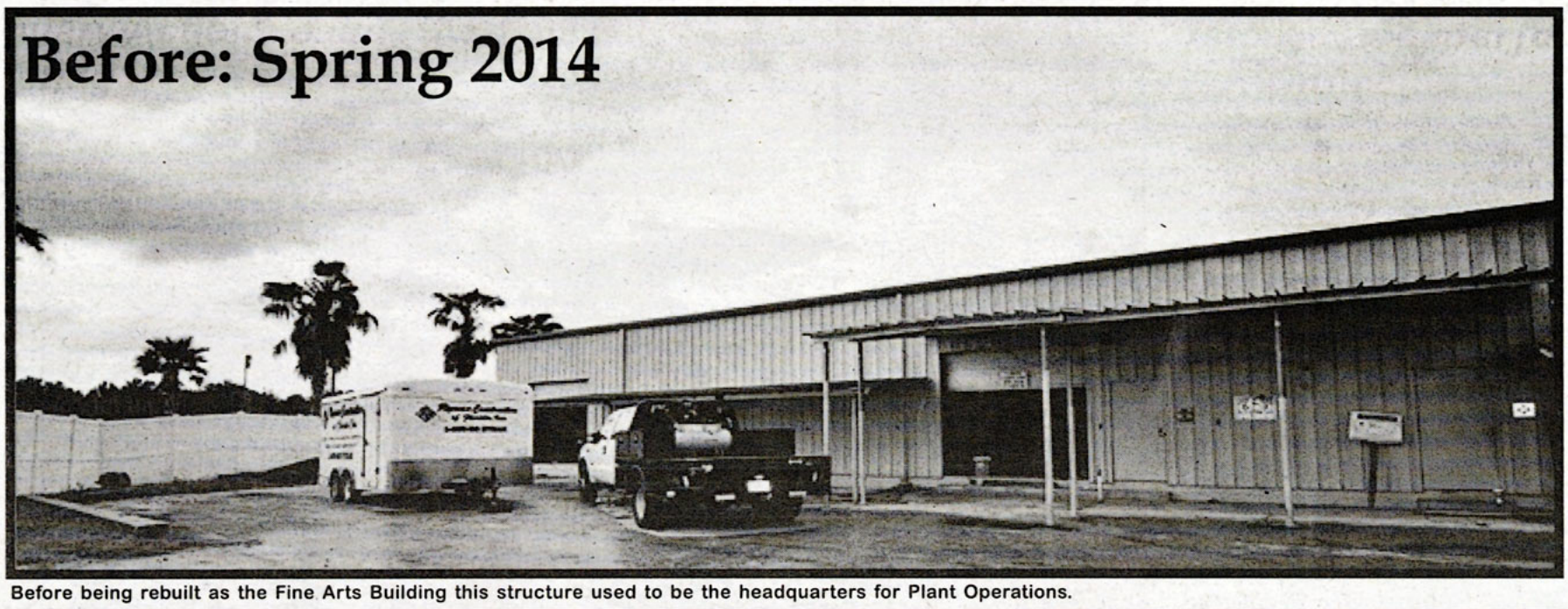
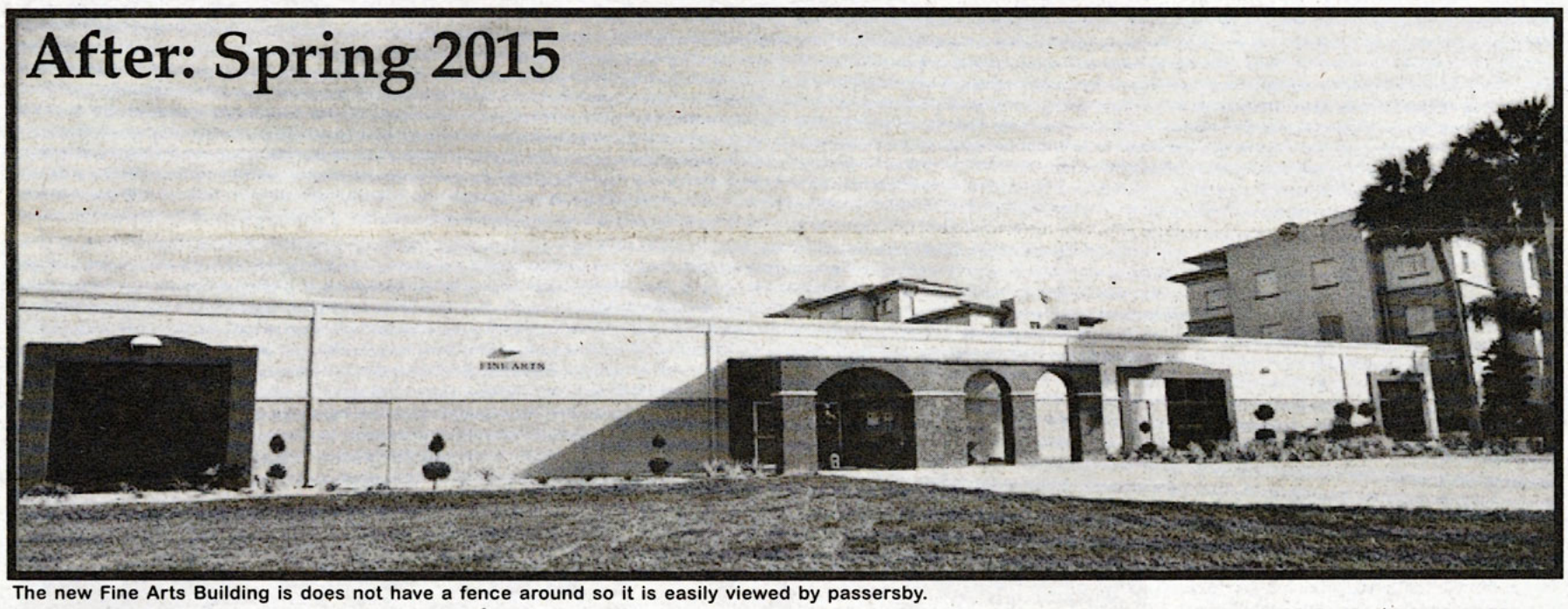
The Lions' Pride

SAINT LEO UNIVERSITY • FRIDAY, JANUARY 23, 2015 • VOLUME LIII NO.15 • SINCE 1965

New Fine Arts Building Open for Classes and Ready for Creative Endeavors



Before being rebuilt as the Fine Arts Building this structure used to be the headquarters for Plant Operations.



The new Fine Arts Building is does not have a fence around so it is easily viewed by passersby.

By Autumn Murray
Layout Editor

The open house for the new Fine Arts Building will take place on Thursday, Feb. 5. For the first time, Saint Leo University will have a dedicated space for visual arts. At the event, Dr. Kirk will unveil the new building, and Father Stephen will offer a blessing. As of now, the building is open to walk through.

The old plant operations building was remodeled and renovated into the fine arts building that stands today. The fine arts program is anticipated to blossom, thanks to having a space on its own. Students who are interested in this field of study will have more opportunities to gain experience and skill.

"Previously, we ran our art classes in various rooms throughout the campus. But we had never had a building dedicated to the arts like we do now. This means we will be able to expand our course offerings for students, provide them with excellent facilities, and run various arts events in the building," said Dr. Mary Spoto, Dean of the School of Arts and Sciences.

Saint Leo University will now have an art gallery as well as a studio space for painting, drawing, sculpture, and photography. A pottery class will be offered to students next year as well. Not only does this building cater towards visual arts, but it also has a workshop for theatre and humanities classes which are already being taught this semester. It also will host art shows two times a year and will also be used a few days a week by the PRODIGY Cultural Arts Program for children ages 7-9: a grant- funded, after-school program that is directed by Dr. Cindy Lee, the director of our Master's in Social Work program.

The upcoming spring art show and competition is on April 7 from 4:00pm-5:30pm. Many art professors and students are excited about having a new building that they can finally call home. This will hopefully help boost the fine arts program here at Saint Leo University and bring in future students interested in art.

Photos courtesy of Doctor Mary Spoto

Classrooms inside of the Fine Arts Building may be used for art shows in the future.

Campus News

A Day of Service and Remembrance on Campus

By Trejon Baynham
Campus News Page Editor

On Monday, Jan. 19, in recognition of one of the country's most influential political activist, various college campuses across the nation offered to their communities a day of service.

Although students attending Saint Leo University were still required to attend classes, many devoted their time to assist their clubs or organizations and aid event workers in regulating activities centered for children under the age of twelve. The Fair for the Children was hosted by Saint Leo for children in the community who were off from school that day.

The activities ranged from face painting, airbrush tattoos, an inflatable playground, and several crafts. Snacks such as kettle corn and pretzels were also provided.

"The Department of Education, led by Kate Wittrock, ESOL instructor, had their students participate by manning tables with arts and craft events instead of attending their classes that day," said Valerie Wright, professor of Education.

In spite of a slow start, the festivities later proved to be a fulfilling experience for both the older and younger generations.

In addition to the Fair for the Children, Emmy-nominated cinematographer George Silano revealed a never-before-seen interview with the late Dr. Martin Luther King, Jr. in the SCC Boardrooms. According to the University's webpage, Silano was "the only cameraman/director to have ever been invited into the King's residence."

During the interview, King spoke about Vietnam, his Nobel Peace Prize, and possible assassination attempts. He was against Vietnam, proud of the Nobel, and said they must be willing to give their lives for their cause.

Photo courtesy of Valerie Kasper

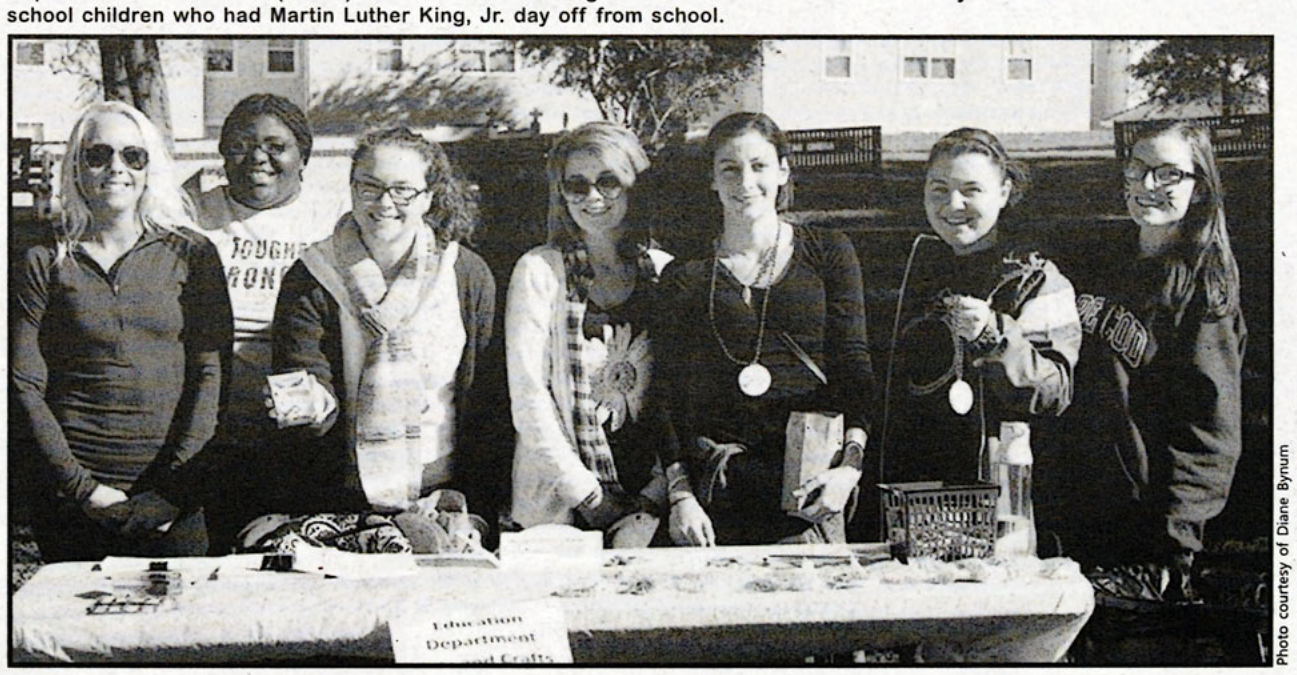


Photo courtesy of Diane Bynum

George Silanos (above) spoke to a fairly full room of Saint Leo staff, faculty, students, and community about the importance of Martin Luther King, Jr. He showed one of the last interviews recorded before King was assassinated. The Department of Education (below) manned a table during the Fair for Children in which they offered arts and crafts to school children who had Martin Luther King, Jr. day off from school.

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In Memory a Former Lions' Pride Staffer

Mat Rogers, class of 2012, lost his battle with cancer January 15. One of his classmates and fellow Pride staffer pays tribute to his memory.

By Brooke King
Former Arts & Entertainment Editor

I am sitting in an uncomfortable wooden dinning chair. It doesn't matter that I am at the hospice off of Clinton Road. It doesn't matter that I am grieving. Mat is next to me, lying in a hospital bed sleeping. His breathing is despondent. Suck in, breathe out. His skin is a soft shade of canary yellow. Suck in, breathe out. His cat Sequil is lying in-between his legs; his mala beaded necklace that hung around his neck lies limp on his chest. His mother is skimming through pictures on her phone of Mathew. I wait for him to start singing, carry a tune on his lips like he always did, but I know that he cannot sing anymore. I start to sing one of his songs from his band Nameless Grace in my head instead. *I'm saying goodbye to Sharon. I'm saying goodbye. I'm saying goodbye.* A tear starts to form, but I hold it back. Mat's mom has made it clear- no crying in front of Mat. So I get up and walk out into the seating area in the main hall. I sit down in one of the worn out blue couches. A brick sits on a counter nearby. It reads: "Name of Veteran Goes Here."

*

"I don't get it. What the hell is it supposed to stand for?"

I look up at Mat. We are sitting outside the Lions' Lair. His half-chewed Cuban sandwich is mushing in his mouth, as he nods over to the green bronzed statue in the courtyard. I look over at it. A bunch of metal men stand in a circle. They are military men. They are holding up lady liberty. Each soldier's gun dangles around their shoulder, the green glint fading from weather already.

"Where'd the hell that come from?"

Mat shrugs and takes the last bite of his sandwich.

I get up and walk towards it. The plaque at the base of the statue reads: "For those who serve." Mat walks up and puts his hand on my shoulder. The warmth of his touch comes as a comfort.

"You know, Brookie, you're my hero."

I smile at him. "Too bad you're hero's a wuss."

He laughs. "I won't tell anyone."

I let the thought of war slip from my mind as I turn around and ask Mat if he is ready to work on his lit paper. He smiles and nods. As we start walking to the Cannon Memorial Library, Mat begins singing a tune under his breath. The tune is unfamiliar, but I listen anyway, hoping that he'll get to a part in the melody that I recognize.

*

Mat's family is sitting around me and at times, I feel as though I am intruding. I look over at Joseph. I can't help it. I stare. He is Mat's identical twin. He catches me staring at him and I look away, but I can't help it, I look at him again.

He smiles. Hey."

I am stirred from my staring. What's up?"

Joseph laughs a little then replies, Chicken's butt."

I smile back at him and wait until he walks away before I start to cry. Mat's twin is too much like him. I stand up and leave the building. Outside, my shaky hand is trying to light a cigarette. I haven't smoked in a year. Hoping that it will calm my nerves and the tears, I pulled them out, but flick after flick of my thumb on the lighter isn't producing a flame. Another lighter is in front of me - the end of it lit. It is Joseph.

I lean in and light the end of my cigarette, but as I do I hear Joseph say the words I didn't want to hear: He'll be okay soon. He won't feel any more pain."

I know he is right, but I can't help feeling as though this is some sick and twisted joke, a nightmare that I will wake from soon, but this is no nightmare, only a day that I have been dreading for over a year.

Joseph begins tapping his foot on the ground. The beat is slow and steady, a drummers cadence. And then I hear it, Mat's tune. I look around, but he is not there. It is just me and Joseph standing outside the hospice. The tune is in my head.

*

It is Spring semester of my senior year at Saint Leo University. I am sitting next to Mat in Dr. Spoto's American Gothic Lit class furiously trying to take notes fast enough to keep up with her lecture. Mat pulled the night shift at his hotel job and is in and out of consciousness next to me, barely able to stay up. In the past month, he's complained to me that he hasn't been feeling good, that his meds aren't working and that sleeping has become harder and harder to do. The dark circles under his eyes are prominent. Several times, I had told him to go to the doctor, but he says he can't afford it, that they'd tell him that he's just over stressed and over worked. I know that he needs a new job and possibly a better doctor, but I say nothing else to him, knowing that it might make him upset. I look over at him. He looks exhausted. I can tell Spoto is getting perturbed. Several times she's told Mat to wake up. This time I nudge him and he sits up. She gives him a look of disapproval and he nods at her. He begins to take notes, but it isn't long until he is asleep again. As class presses on, I know I should wake him, but he needed rest. I knew how unwell he was feeling. I don't nudge him again. Instead, I take notes, Spoto lectures, and Mat sleeps. The class is over now and still Mat is face down on the desk. I do not wake him. Spoto tells me to let Mat know sleeping in her class will not be tolerated. I nod and tell her I won't let it happen again. She smiles, says ok, and walks out. I am the last to leave. I shut off the lights, walk up to the third floor of Saint Edward's Hall, make copies of my lecture notes, and walk back down to the classroom where Mat still slept head down on the desk. I wake him up and hand him the notes. He asks what happened, but I just smile and say don't let it happen again.

Thanks, Brookie."

He gets up and we leave, but as we are walking out, he begins to sing the same tune as he always does. I shake my head. I still do not recognize the song.

*

Mat is lying in the bed next to me. I sit there looking at him. The bags under his eyes are deep. His grandmother

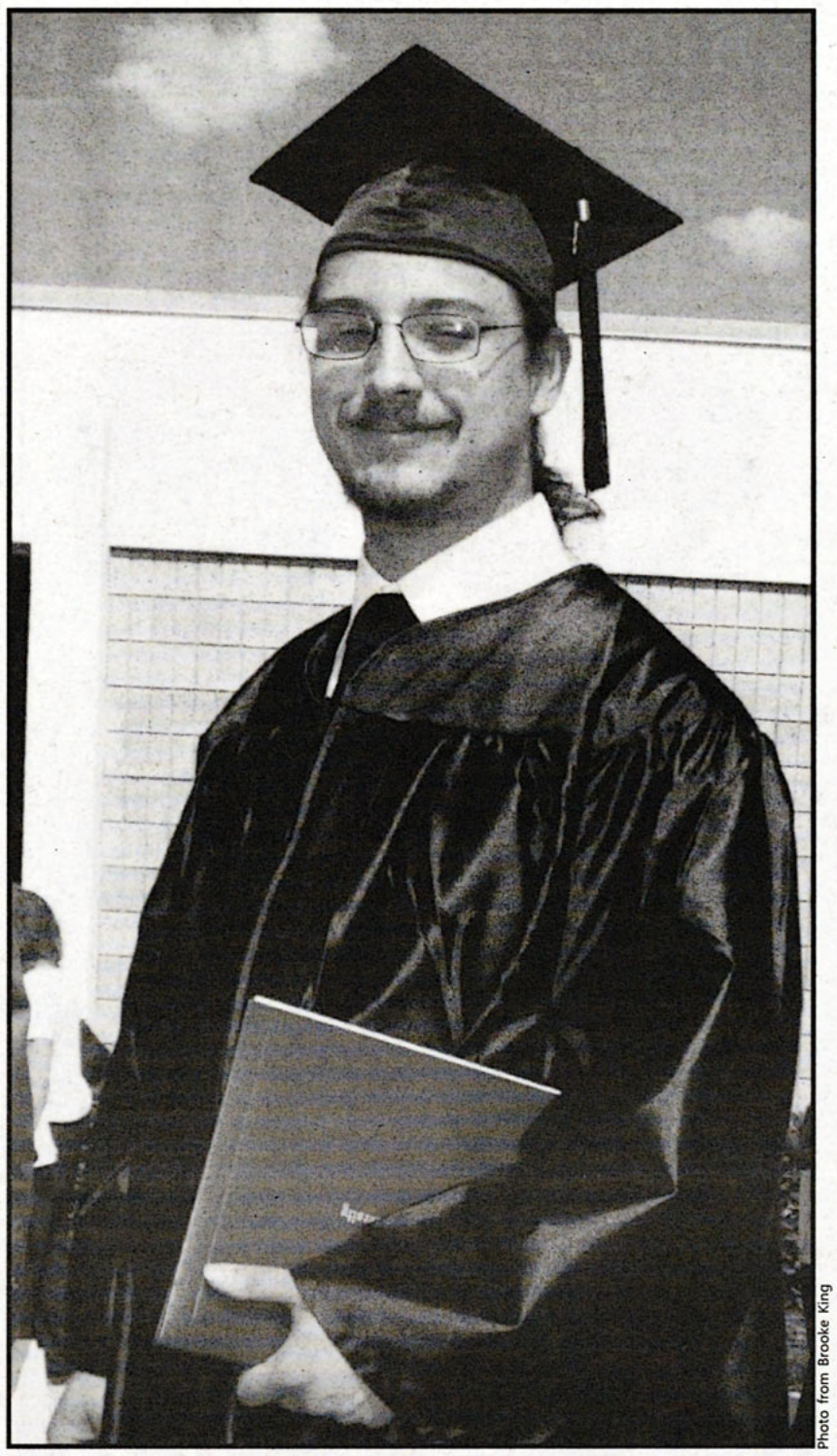

Photo from Brooke King

Mathew Rogers graduated from Saint Leo with a degree in English Professional Writing in 2012.

sits next to me. I've watched for a week as people funnel in to his hospice room, sit and talk to him, and then give him a kiss on his forehead or a gentle touch on the arm before they say goodbye. I have not seen him awake or lucid since he got here, but I sit there all the same, watching his chest rise and fall in the hopes that it will gain strength and become more steady again. It does not, and soon, he is laboring to breathe. A nurse comes in, Judy. She rubs Mat's arm. Calls out his name. I am standing at the foot of the bed, trying to make sure I am out of her way. She calls his name again and he opens his eyes. He looks right at me. It is the first sign of life I have seen for weeks. I hold back tears as Judy goes to work giving Mat meds and fluids. After she leaves, I sit back down in the chair next to his bed. I can tell that the pain meds are kicking in, but Judy has jostled him too much. He is in pain. I hold his hand, and though he cannot grip it back, I look at him and smile. His eyes are barely open, but they are looking at me.

Hi, Matty."

He closes his eyes. The meds have kicked in. I sit a moment longer and then I realize what I must do. I begin to sing his tune. His grandmother looks at me funny and I stop, but from behind me I hear Mat's mom telling me to keep going. I begin again. Then I see it, Mat is smiling, and I know he can hear me.

Two days later, Mat is gone, and I am in my office with the door shut sitting on the floor trying to meditate in the hopes it will take my mind off Mat's death and maybe keep me from crying all night. I am in the middle of my Om chant when I hear it echoing through the walls. I open my eyes. It is still playing. I bolt up and rush out the door. The music is coming from the garage. I throw open the door. My husband is at the work bench tinkering away. The stereo is on. Mat's tune is playing. I stand there listening to the song. The chorus comes on and it is then that I understand Mat is in a better place. I hear Lou Reed singing Mat's tune…

Hey babe, take a walk on the wild side.

I say hey honey, take a walk on the wild side.

Through the tears, I try to sing the tune, and though I am not nearly as good as Mat, I keep singing anyway until the song is over.

*

There is a Memorial Service, Saturday, Jan. 24, 11 am at First Baptist Church of Brandon on the corner of Parsons Ave. and Sadie.

Saint Leo University's

By Amber Fink and Jonah Roberson
Advertising Manager and Page Editor

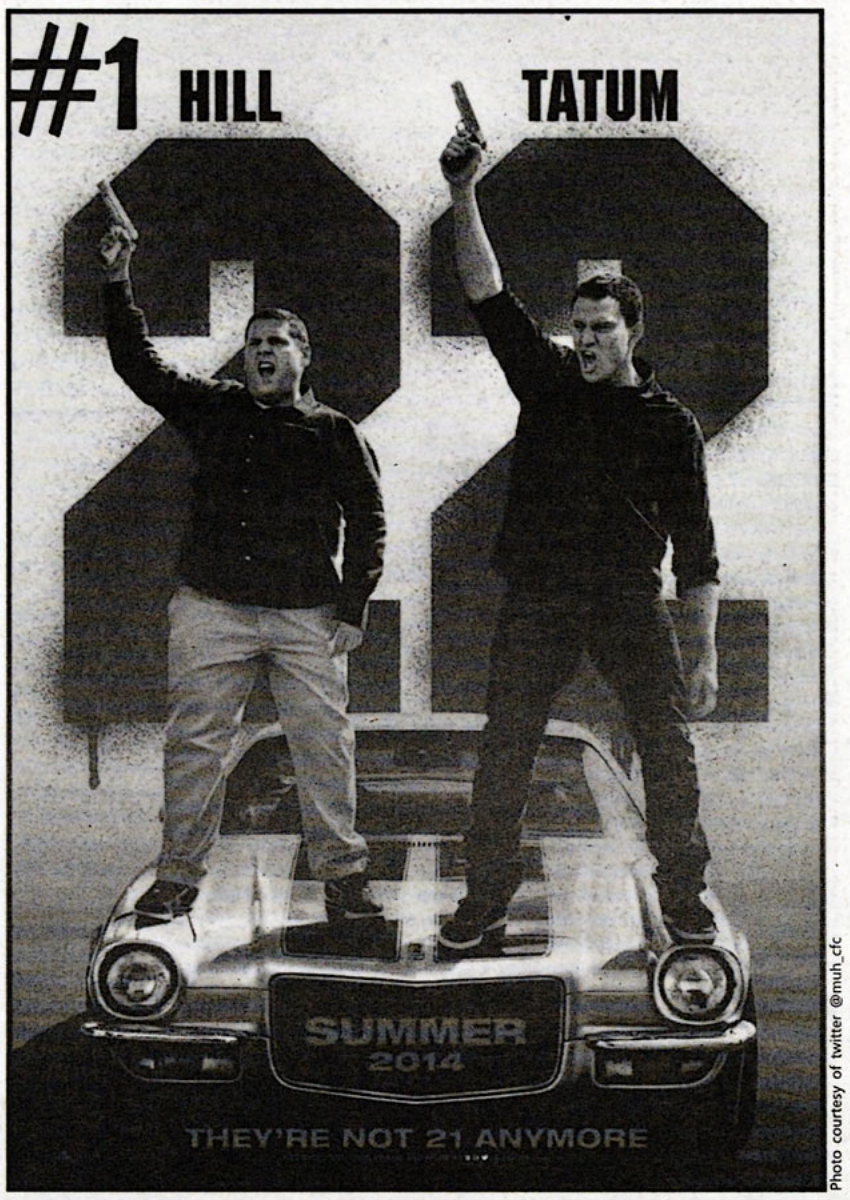

Photo courtesy of twitter @muh_cfc

Photo courtesy of twitter @saskiaekberg

Photo courtesy of twitter @indiewire

On Oct. 8, myself and another colleague, Jonah Robertson, asked Saint Leo Uuniversity students to take a one-question survey as they entered the dining hall. This one question was simply "Which movie did you enjoy the most in 2014?" The answer choices were a list of ten movies that Jonah and I collaborated on and decided a top 10 for the students to rank. Students simply selected one of the ten movies listed and that determined Saint Leo University's top ten 2014 movies.

#1 "22 Jump Street"

Directors: Phil Lord and Christopher Millers

Previously on 21 Jump Street, Schmidt (Jonah Hill) and Jenko (Channing Tatum) completed high school twice. 22 Jump Street started their undercover adventure into college life. Schmidt and Jenko become socially and academically involved on campus, resulting in them learning to grow apart and become immature. Now they are questioning their partnership and weather or not they make a good undercover team. Not only do they have to solve the case, they also have to fix their partnership.

#2 "The Fault in our Stars"

Director: Josh Boone

The story of "The Fault in our Stars" is a book written by John Green. Hazel (Shailene Woodley) and Gus (Ansel Elgort) fall madly in love after meeting in a cancer support group. Through therapy and other daily struggles that they face, they are dedicated to being there for each other. This movie proves that even though life is not always perfect, it can still be filled with an unforgettable love.
Saint Leo University students ranked this movie of #2 out of the 10 top movies-- only by one vote less than 22 Jump Street.

#3 "How to Train Your Dragon 2"

Director: Dean DeBlois
This movie took place 5 years after the first movie, so now the characters are young adults. Hiccup (Jay Baruchel) and his dragon, Toothless, go on an adventure to discover unexplored land and territories. Hiccup and Toothless are eventually captured by another dragon rider; Valka (Cate Blanchett), Hiccup's long lost mother. They go to find their armies and fight for victory.

#4 "Guardians of the Galaxy"

Director: James Gunn
The five star rating gives the movie justice according to the University's students. The Guardians of the Galaxy movie tells the story of a group of alien and human miscreants who are brought together by a common goal: monetary gain. Starlord, Gamora, Groot, and Rocket Raccoon are all captured during a violent outburst in an urban metropolis, and are brought to a large prison. They stage an escape, and they are joined by Drax, and large alien warrior. They head off to sell an artifact Starlord stole from some alien ruins, when they learn that Ronan The Accuser, an alien fanatic obsessed with the destruction of an entire alien race, wants it as well. They attempt to get rid of it, but it falls into his hands. They must band together to defeat him before he can unleash its power upon millions of innocent lives.

#5 "Captian America: The Winter Soldier"

Directors: Anthony and Joe Russo
After "The Avengers," Captain America becomes an agent of S.H.I.E.L.D. in an attempt to create a new life for himself. This goes well enough, until a group of mysterious soldiers attacks, one particular

Photo courtesy of twitter @senor_mj_garcia

Favorite Films of 2014

soldier of which appears to be stronger than Cap himself. This is compounded by an attempt on Nick Fury's life, and suddenly there is nobody that Captain America can trust. He must discover who is trying to kill him. This will lead to him learning some secrets about his past, as well as some secrets about his present, and eventually saving the world once again.

#6 "Dawn of the Planet of Apes"

Director: Matt Reeves
This movie tells a story of "10 Years after an ALZ-113 virus spreads around the globe causing the end of human civilization, marital law, and an economic collapse. Apes who have survived the disease compete against the human survivors and a traitor who wants nothing more than to destroy humans and apes, resulting in the lack of peace," This movie stars Dreyfus (Gary Oldman), Ellie(Kari Russell), and Ceaser (Andy Serkis).

#7 "X-Men: Days of Future Past"

Director: Bryan Singer
Days of Future Past is a vision into the future of the X-Men. In this dystopian future mutants are hunted by incredibly powerful aliens called Sentinels. In a last-ditch effort to save their race, the remaining members of the X-Men send Wolverine back in time to warn Charles Xavier not to let Mystique kill Bolivar Trask, the creator of the Sentinels. However, when Wolverine is sent back in time, other conflicts emerge and the X-Men must save the past in order to secure their future.

#8 "The Lego Movie"

Directors: Chris Miller, Chris McKay, Phil Lord
This is the story of Emmet, a normal guy who goes about his formulaic life just like everyone else in his world, and is happy with it. Until one day, he meets Wyldstyle, a girl who doesn't follow any of the prebuilt rules of society. This leads to a crazy adventure in which Emmet will meet superheroes, pirates, wizards, and strange animal creatures. Eventually he must defeat President Business in order to save the entire LEGO world from his nefarious schemes.

9 "Boyhood"

Director: Richard Linklater
Boyhood tied with the "Edge of Tomorrow" with the lowest of the ratings, according to Saint Leo University's students. Some of the stars in the movie were Mason (Ellar Coltrane), Olivia Evans (Patricia Arquette), Sheena (Zoe Graham), and Samantha(Lorelei Linklater). This movie is about a young man's life from the age of five to 18. The movie focuses on special events throughout all of life; family dinners, birthdays, graduations and more. The entire life journey has been placed into this one movie.

10 "Edge of Tomorrow"

Director: Doug Liman
This movie was tied for the lowest rated movie with the movie "Boyhood". The Edge of Tomorrow is about Lt. Col. Bill Cage (Tom Cruise) is brought into an alien war against an extraterrestrial enemy who has no infinite death. Lt. Col. Bill Cage is far from prepared for this experience, as he has never even seen combat before. He is partnered up with a Special Force, Rita Vrataski (Emily Blunt). They take on this war together in hope of victory.

Photo courtesy of twitter @starmoviesindia

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Photo courtesy of twitter @awards_watch

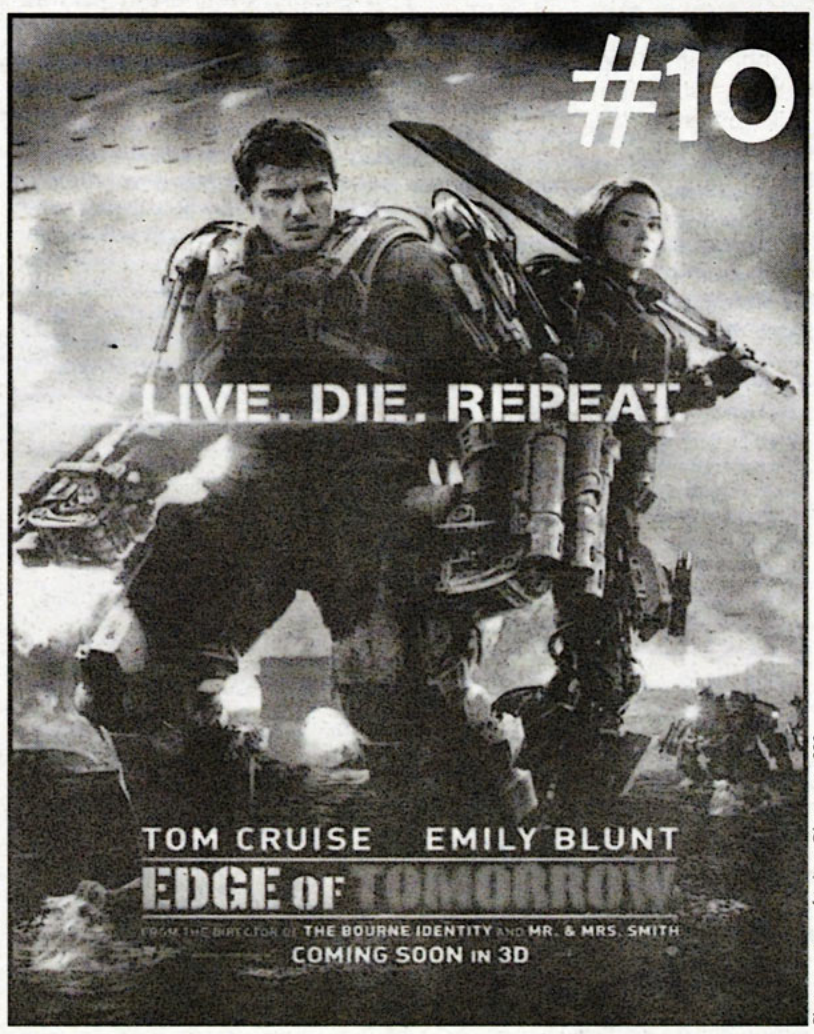


Photo courtesy of twitter @ireneacton386

Arts & Entertainment

Reviewing the Return to Hoenn

By Craig Graves
Sports, Health, Science
Page Editor

On Nov. 21, Nintendo and Game Freak released the long-awaited remakes of Pokemon Ruby and Sapphire versions: Pokemon Omega Ruby and Alpha Sapphire versions for the Nintendo 3DS and 2DS systems. In the past games and the remakes, players could choose to play as either a male or female character and start their journey in Littleroot Town as the child of the Petalburg City gym leader, Norman.

Essentially, the storyline of both the old versions and the remakes are the same having the player travel around the Hoenn Region, catch and train Pokemon, earn Gym badges, strive to fill his or her Pokedex, and save the world from the clutches of the evil teams Aqua and Magma. Though this main plot is the same, there are many changes and updates to the games in the remakes.

The sixth generation of Pokemon games, X and Y versions, revealed the new fairy typing and the new mechanic of Mega Evolution, which is a special power-up form of a Pokémon that can only be accessed during battle through the use of special items. While the X and Y version had many fan-favorites Mega Evolve, Omega Ruby and Alpha Sapphire nearly doubled the amount of Mega Evolved Pokemon. Many of these new Megas are from the third generation of the games such as the starter Pokemon and the mascot legendaries while others are favorites both new and old, including Pidgeot, Steelix, and Diancie.

In the original Ruby, Sapphire, and Emerald games, Pokemon talent contests and Secret Bases were introduced. Both of these functions got updates to their graphics and mechanics. The contests are now called Pokemon Contests Spectacular and offer players the change to Mega Evolve a Pokemon during competitions and give their Pokemon special introductory animations and effects to earn more points. Secret Bases are now called Super-Secret Bases and function similarly to clubhouses. There are more decorations that can be placed in the bases and players can recruit each other to be members of their respective bases to battle and play an on-going game of capture-the-flag to earn points and level up their bases.

Carried over from the X and Y versions is the ability to see and ride certain Pokemon in the over-world rather than generic sprites. Omega Ruby and Alpha Sapphire enhances these over-world encounters by allowing playing players to track Pokemon with

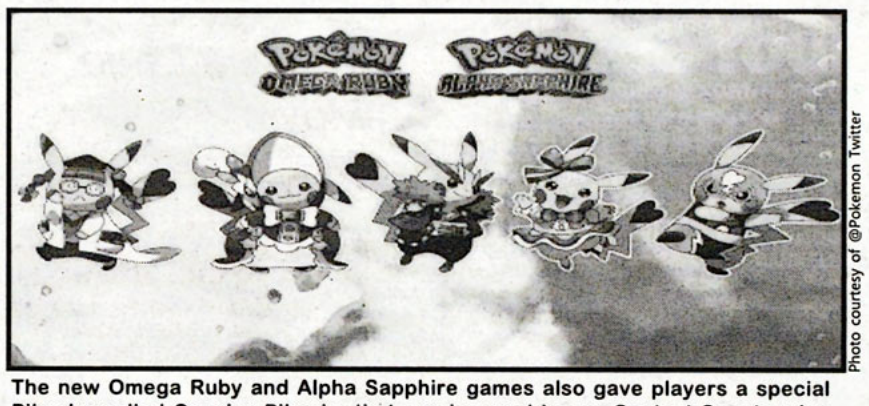


Photo courtesy of @Pokemon Twitter

The new Omega Ruby and Alpha Sapphire games also gave players a special Pikachu called Cosplay Pikachu that can be used in any Contest Spectacular or even in battle!

their Pokedexes and follow them in the over-world with the possibility of finding rare Pokemon with uncommon abilities and attacks. These new games also allow players to fly freely around the expansive map on either Latios or Latias and even fly to specific landmarks and routes instead of solely to the individual towns and cities.

Many people who have played the original Ruby and Sapphire versions may remember the large amount of water that needed to be traversed in order to reach some destinations and possibly dreaded it. While these watery routes did not disappear, the rate of travel across them did get an update. The speed at which certain Pokemon can carry players across water was increased, and new islands were added, giving players a chance to rest their sea-legs. In fact, the game review website IGN gave the Pokemon Ruby and Sapphire remakes a score of 7.8 out of 10, citing that there was "too much water" in the games. One can only expect so much from a game that takes place on a large island surrounded by many smaller islands.

These new Pokemon games are priced equally to other 3DS and 2DS games and are worth the nostalgia remakes can provide. The updates to the mechanics and graphics from the original games was needed and gave new life to the older games. While some fans may have been upset that the options for character customization from the X and Y versions or having Pokemon follow the players in the over-world from the Gold and Silver version remakes, others were probably just glad to have a new set of remakes to play to remind them of the fun they had with the original games.

The Hobbit 3: Bilbo's Back in Theaters

By Austin Chiavaroli
Staff Writer

Peter Jackson's previous "Hobbit" films have been successful, just as his other Tolkien film trilogy, "The Lord of the Rings." Finally, the last installment of the Tolkien movies has been released to theaters, "The Hobbit: The Battle of the Five Armies."

The story picks up from the last movie in which the terrible fire breathing dragon, Smaug (Benedict Cumberbatch), has been angrily driven out of the Lonely Mountain by the pestering of the Hobbit, Bilbo Baggins (Martin Freeman), and the fellow Dwarves he has been accompanying the past two films. Driven to the Laketown below the mountain, Smaug terrorizes the town by burning it down.

Photo courtesy of @TheHobbitMovie Twitter

The Hobbit: The Battle of the Five Armies grossed over 800 million dollars worldwide

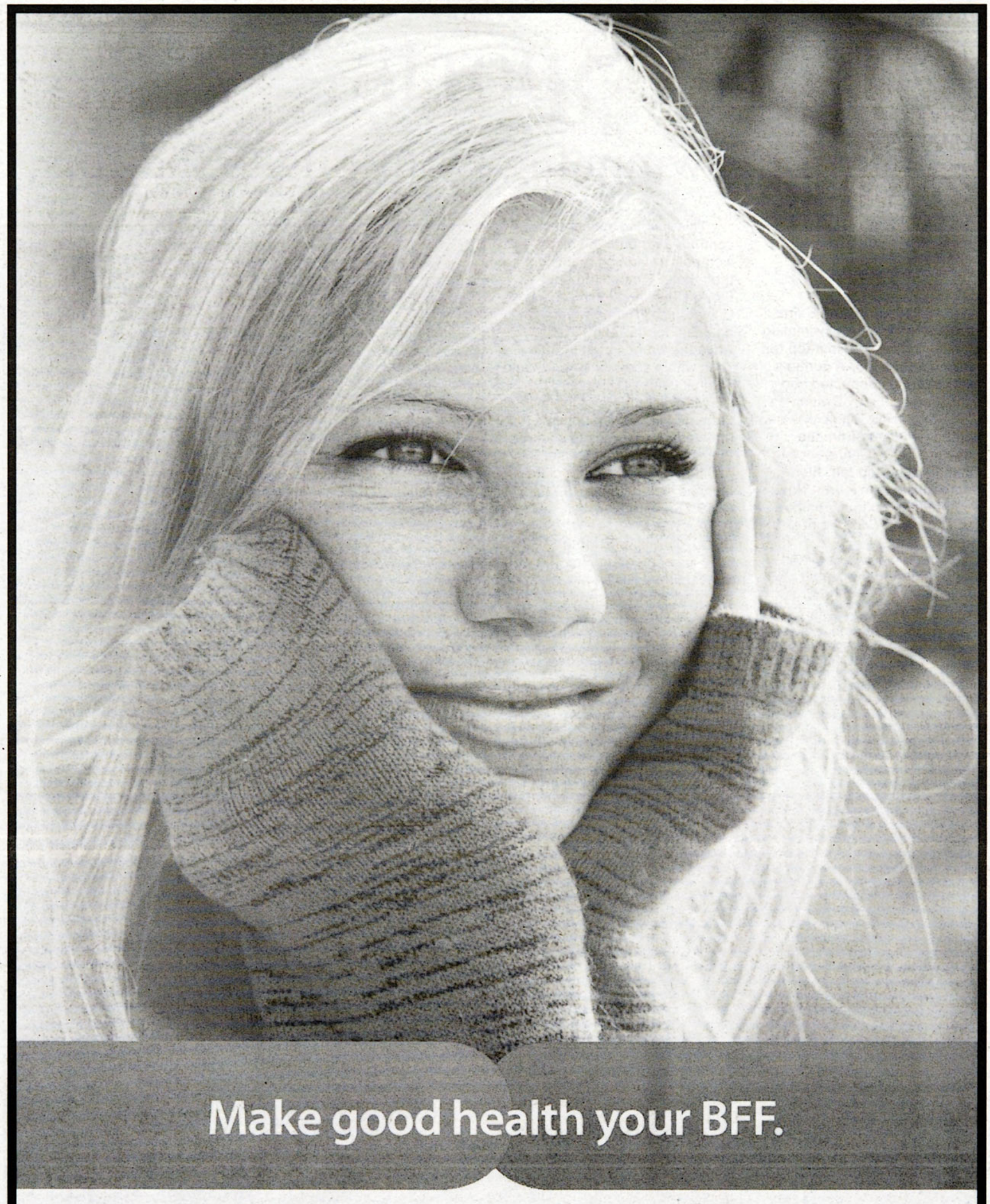
After some incredible action scenes, the dragon is slain by Bard the Bowman (Luke Evans), but soon a new issue emerges. From the halls of the abandoned Dwarvish city where the dragon once made its home, the Arkenstone, a very prized stone said to bring the madness of the previous Dwarf King disappears. Thorin Oakenshield (Richard Armitage), the heir to the throne and leader of the group begins to have the dwarves and Bilbo search for the stone throughout the city. With Thorin's mind becoming more and more insane from the loss of the stone, the Lake-Folk and Elves come seeking their possessions, food and shelter inside the city.

When Thorin disagrees and goes back on his word from greed, a war is declared between the three races. However, during all of this, Orcs have begun raising a skillfully trained army to take the Lonely Mountain as territory now that the dragon has been vanquished. When the day of the war comes, the Orcs make their appearance and the three races must band together to defeat this new dark foe that has entered the battlefield.

The actors are still as spectacular as in the last two films, with Martin Freeman making Bilbo seem fragile but brave hearted and courageous when need be, and Richard Armitage brilliantly acting as a deranged Thorin. Ian McKellen still plays the role of the kind hearted, but very powerful, Gandalf the Grey Wizard.

Though this is a Tolkien book adapted by Peter Jackson, it still has a few flaws. The movie drags a lot with multiple conversations that either have no purpose in the movie or lead to nowhere for the characters. At times the action in the film feels very slow and not as believable as it could be with better produced work. Finally, there are many parts of the film that do not happen in the book, and though this is common in book-based cinematic features, this movie strays a little too far off from the original Tolkien novel.

Even with those flaws, this film is one of the best films of 2014. It's definitely a great ending to the year and to Peter Jackson-Tolkien movie franchise. This movie gets a rating of 5 stars; it's definitely a movie that anyone can check out and enjoy this winter.



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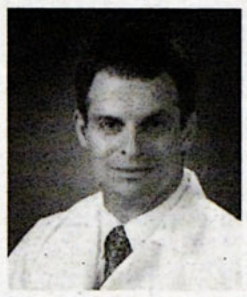

It's never too early for women to get into the habit of taking care of themselves. Dr. Michael Weiss provides OB/GYN services for women of all ages, including annual exams and tests, weight management, minimally invasive laparoscopic reproductive surgery and more. For an appointment, call **352-567-1411** (Dade City) or **813-788-7669** (Zephyrhills).

Michael Weiss, M.D., FACOG
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Sports

Saint Leo Swimming is Surging to the Top

By Craig Graves
Sports, Health, Science
Page Editor

On Jan. 12, the Saint Leo University men's swimming team earned a spot in a top ten ranking for the NCAA during a mock scoring conducted and published online by Swimming World Magazine. The Lions were not the only team from the Sunshine State Conference to make it to the top ten. Florida Southern came in fourth, Nova Southeastern at fifth, Tampa came in eighth, and Saint Leo came in tenth.

Though they were ranked tenth in the top ten listing, the swim team has performed exceptionally well in many of their meets. Upon the release of the top ten list, the Saint Leo men's swimmers had defeated Florida Tech 140-121, Rollins 135-64, and Tampa 157-105. They also held their own in individual standings at the SCAD Invitational and the Orange Bowl Classic.

This winning momentum continued for both the men's and women's swimming teams during their Jan. 17 meets against Florida Tech and Lynn Universities. The men won against Florida Tech 151-110 while the women beat Florida Tech with a score of 144-117 and against Lynn 141-120.

Many members of the men's team had first place finishes in their individual races to secure their win. Freshman Daniel Bis had three individual first place finishes including the 400 IM (3:59.56), 200 Butterfly (1:51.40), and 1000 Free (9:14.71). His time for the 1000 Free is good enough for third fastest in the NCAA and all three times earn NCAA B-cuts. Hunter Bains posted a time of 58.51 in the 100 Breast and swam legs of the two men's relay teams that took first in the 400 IM and 200 Free.

Likewise, the women's swim team also had good first place finishes and posted great times in claim their victories. Nicole Weber posted a 1:04.98 in the 100 Breast and then and 2:17.67 in the 200 Breast, both good enough for first place and NCAA B-cuts. Freshman Natalia Garriock took first in the 100 Back with a 58.10.

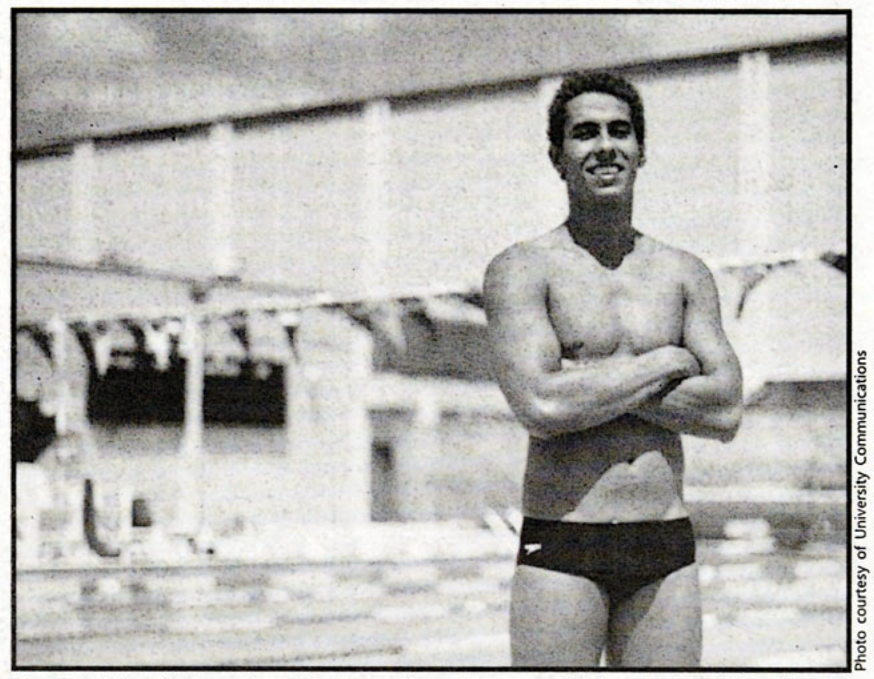

Photo courtesy of University Communications

The Saint Leo University swim teams have been practicing long and hard to achieve exceptional times in their races.

Daniel Bis, Evan Jacob, and Matheus Assis have each broken school records this season for men's swimming. Which is no surprise following their stellar performances in their past meets. The swim team will still be practicing to improve on their times.

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